USER GUIDE Joseph Haydn - Die Schöpfung

Editions Cited: Peters; Oxford

(Note: There are some rhythmic differences between editions. This CD was recorded using the Oxford edition)

This CD includes the choral sections of the work at the normal performance tempo and tracks for the more difficult and fast sections at a slower **StudySpots**TM tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

2	1	Track
Verzweiflung, Wut und Schrekken	Und der Geist Gottes schwebte	Chorus
2, 11	1, 7	Peters Movementt #, Page #
3, 9	2, 4	Oxford Movementt #, Page #

Choral Learning CDs

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SingleParts With StudySpots Joseph Haydn - Die Schöpfung (German Version) Alto CD

Performance Speed Tracks (continued)

Track	Chorus	Peters Movementt #, Page # Movementt #, Page :	Oxford Movementt #, Page #
ω	Und laut ertönt	4, 19	5, 19
4	Stimmt and die Saiten	10, 35	11, 36
51	Die Himmel erzählen	13, 44	14, 46
6	Der Herr ist gross	19, 72	19, 75
7	Vollendet ist das grosse Werk	26, 91	26, 99
œ	Vollendet ist das grosse Werk	28, 100	26, 108
9	Von deiner Güt'	30, 110	28, 121
10	Singt dem Herren	34, 144	32, 158

StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

StudySpot Tracks (continued)

20	19	18	17	16	15	14	13	12	11	Track
Same passage up to tempo	Des Herren Ruhm – slow	Same passage up to tempo	Vollendet ist das grosse Werk - slow	Same passage up to tempo	Der Herr ist gross - slow	Same passage up to tempo	Die Himmel erzählen – slow	Same passage up to tempo	Stimmt an die Saiten - s/ow	Chorus
	34, 145		26, 91		19, 73		13, 44		10, 35	<u>Peters</u>
	32, 159		26, 99		19, 75		14, 46		11, 36	Oxford

Have a great performance!

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